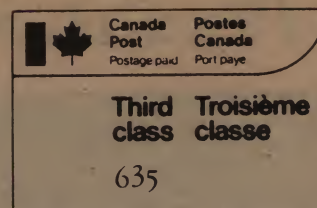




the Ring

"The new electronic interdependence re-creates the world in the image of a global village."
—Marshall McLuhan (1911-1979)



UNIVERSITY OF VICTORIA

Volume 8, Number 9, March 5, 1982



Admiring a few of the recordings bought with a \$200 grant from the Alma Mater Society are AMS president Tim Winkelmans and Sandy Benet, head of the music and audio division of the McPherson Library. This is the fourth year that the AMS has provided a grant to the library for recordings and Benet says without it, the library could not keep up a collection of contemporary music. "At a time of financial restraint, we really can't spend very much on contemporary music," she explains. Inflation has hit the grant. Where the \$200 bought 48 new and used records a few years ago, only 38 recordings were purchased with this year's grant.

Twelve run for six seats

Two students have been elected by acclamation to the Board of Governors (BOG) and 12 faculty members have been nominated for six seats on Senate in campus elections which wind up March 31.

At the close of nominations March 3, Law students Lauri Ann Fenlon and Frances Waters were elected by acclamation to one-year terms on the BOG.

Also elected by acclamation to a three-year term on Senate is Hana Komorous (Library), the only nominee in an election for professional librarians.

In the Faculty of Education Dr. Arthur Olson and Dr. Beverly Timmons have been nominated in a by-election for a two-year term on Senate.

In another election for faculty members at large to elect four Senators for three-year terms and two Senators for one-year terms, beginning July 1, those nominated are Dr. Alan Artibise (History), Dr. Janet Bavelas (Psychology), Dr. Michael Best (English), Dr. Andrew Farquharson (Social Work), Dr. G.B. Friedmann (Physics), Dr. D.E. Kennedy (Mathematics), Dr. D.J. Kergin (Nursing), Dr. Elaine Limbrick (French), Dr. R.H. Mitchell (Chemistry), Dr. John Money (History), Dr. Roger Ruth (Education), and Dr. John Schofield (Economics).

At the Ring deadline, it was not known if a ballot would be necessary to elect 11 student Senators. Students Michael Batten,

Maureen Dobbin, Margo McCutcheon, Blake Mooney and Jane Samson, all from the Faculty of Arts and Science and Terry Turner and Lou Zivot of the Faculty of Law had been nominated. The eligibility of two other students was being assessed by Registrar Ron Ferry.

Ballots in the Senate elections for faculty members go out March 10, to be returned to Ferry's office by noon, March 31.

Club moves

The Faculty Club will cease operations in its present location at Finerty Rd. and McKenzie St. at 2 p.m., March 12.

The club will re-open and resume regular operations for lunch, March 16, in the new location outside the Ring Road between the Begbie Building and the new Phoenix Building.

A Gala Preview for Faculty Club members has been rescheduled to March 15 at 4:30 p.m. It had originally been planned for March 11.

The Ring will carry more details in the March 12 issue.

'Tough decisions' to be made

Universities in British Columbia will have to make some "tough decisions" for the 1982-83 fiscal year, says Dr. William Gibson, chairman of the Universities Council of B.C. (UCBC).

UCBC is responsible for allocating provincial operating grants to B.C. universities.

"The news is not good," said Gibson this week after he and the presidents of the three B.C. universities met with Dr. Patrick McGeer, Minister of Universities, Science and Communications.

The meeting was called after B.C. Premier Bill Bennett announced provincial controls on public spending for the next two years.

"We have been assured that there will be a 10-per-cent increase in funding for universities," said Gibson. At the discretion of Ed Peck, head of the government's new compensation stabilization program, there could be an additional two-per-cent increase, depending on "growth and productivity" within the system.

Gibson said UCBC is still not sure if the increase includes not only operating expenses but debt-repayment on capital financing. If it does include debt repayment, the increase for operating would be lower by less than one per cent.

"I feel the capital financing charges should be dissociated from the rest of the operating budget," said Gibson.

"It's going to be tough sledding for universities for the next while," he said. "The universities council realizes that provincial revenues have severely decreased and that we'll have to live within the province's income."

Gibson said the province has provided "extremely well" for universities over the past five years. "I don't think there's a uni-

versity system anywhere that has been as well-funded over that period."

He pointed out that universities in other parts of the world were having tremendous problems. "Universities are really suffering in the United States. In Britain some universities have had a 25 per cent chop in funding at a time of high inflation.

"When times are difficult, there have to be cutbacks."

Gibson said UCBC will not know how much the province is providing for 1982-83 until about mid-April when the provincial budget is handed down.

"As soon as we know, we'll immediately contact the universities," he said.

Still to be worked out is a formula for allocating grants to the three universities. The grant formula used for the past three years is in the process of being changed.

"We're working hard on that right now and should have something finalized soon," said Gibson. He said the formula would be an interim one for this year.

"It's time we set about developing a formula based on rewarding universities for work done, not according to some mystical formula imported from Ontario. What I am hoping is that we can get into a system that permits at least a three-year operating plan."

Gibson said the council's aim was not to run the universities but to rationalize a system of universities "working together rather than acting as three warring tribes."

Economy hits rugby tourney

Tight economic conditions have struck at the UVic International Universities Rugby Tournament March 11 to 13. The 1982 tournament will feature a five-team format rather than eight teams as originally planned.

Current economic conditions and cutbacks are to blame for the withdrawal of rugby powers Oxford and Auckland Universities along with the University of Iowa.

Competing clubs include University of California at Berkeley, University of Michigan, Douglas College, University of British Columbia and host UVic.

"Naturally we are disappointed about the withdrawal of Oxford and Auckland but the tournament will have the best university sides in North America competing," said Viking coach Bruce Howe.

"Michigan is the top side in the American east and mid-west while California is two-time U.S.A. collegiate champion."

Both American sides are buoyed with national team players which will add to the quality of the tourney, said Howe.

Douglas College are defending Fraser Valley Rugby Union champions and are currently leading the standings thanks in part to three B.C. provincial team members in their line-up.

UBC and UVic are traditionally two of Canada's best university sides and have developed a fierce rivalry.

Pacific Wind Quintet performs



From left, Ely, Pollet, Read, Dowling and Hyder

A faculty recital March 7 features the School of Music's resident ensemble, the Pacific Wind Quintet.

The recital starts at 2:30 p.m. in the Recital Hall of the Music Building. Prize winners in the Third International

Competition for Winds, held in Switzerland in 1980, the Quintet has toured Canada, the United States, and Europe. The ensemble, consisting of Lanny Pollet, flute; Donald Hyder, oboe; Thomas Dowling, clarinet; Jesse Read, bassoon; and Richard Ely, horn; has recorded for the CBC, Dutch and Swiss radio, and is well known throughout the Pacific Northwest for their numerous concert appearances, instrumental clinics, and workshops.

Assisting the Quintet in the performance is Eugene Dowling, principal tuba with the Victoria Symphony and instructor with the UVic School of Music. An active recitalist, soloist and chamber musician, Dowling has appeared throughout North America, including performances with the North Carolina, Milwaukee, and Chicago Symphonies, playing under the batons of Sir Georg Solti, Carol Maria Giulini, and Bernard Haitink, among others.

The program for Sunday's recital ranges from Baroque music to contemporary, and includes *Suite Concertante for Tuba and Woodwind Quintet*, by Armand Russell; by Franz Danzi; and *Sonata a Quattro*, by Johann Friedrich Fasch.

Admission is \$3 for adults; \$2 for students and senior citizens. Tickets can be obtained from the School of Music general office and at the door the afternoon of the performance.

ringers

The next dinner for an informal gourmet club on campus is planned for March 25 at 7 p.m. at the Yokohama restaurant, 980 Blanshard St. Cost of the dinner is \$12, excluding tip. Graduate students, staff and faculty interested in dining out should contact **Dr. Gerhart Friedmann** (Physics) at Local 7702 by March 17.

Presidents of 59 universities and colleges across Canada met this week in closed sessions in Victoria. Budgeting at a time of fiscal restraint was expected to occupy much of the discussions at the special meeting of the Association of Universities and Colleges of Canada. Chairman for the meeting was **Dr. Lloyd Barber**, president of the University of Regina.

The School of Music's Bachelor of Music graduating recital, featuring Brenda Hak, soprano, has been rescheduled. Originally scheduled for March 29, the performance will now take place March 30. The recital starts at 8 p.m. in the Recital Hall of the Music Building.

There are eight applicants for the position of Alma Mater Society Ombudsman. **Bruce Kilpatrick**, AMS Ombudsman for the past two years is not seeking the position for 1982-83. An AMS committee is now reviewing the list of applicants, with the person chosen taking over the position as of May 1.

Ministers reject federal offer

A federal government deadline of March 3 for acceptance of federal terms and conditions for new financing arrangements for post-secondary education has been rejected by the Council of Ministers of Education.

While rejecting the federal deadline, the council which is made up of all provincial ministers of education, invited federal ministers concerned with post-secondary education to meet with the council in Regina, March 26.

An agreement for disbursing federal funds to the provinces under Established Programs Financing (EPF), in effect since 1977, expires on March 31 this year. EPF programs include Medicare and Hospital Care as well as post-secondary education.

In 1980-81, the federal government contributed \$10 billion in transfer payments and tax credits to the provinces, with about \$3 billion available for post-secondary education.

These payments are not earmarked however and the provinces treat them as general revenue.

In a recent statement, Secretary of State Gerald Regan accused provinces of cheating the system by "diverting funds intended for post-secondary education for other purposes".

Regan also said the federal government has offered to increase federal contributions for post-secondary education for the next two years by 12 per cent, if the provinces will use these funds strictly for post-secondary education and not reduce their own share of funding.

After a meeting of the council Feb. 24,

council chairman Douglas McArthur, Minister of Education for Saskatchewan pointed out that while Regan "purports to offer additional funding for post-secondary education, subject to the provinces accepting his conditions, it is evident that the federal cut-backs so far introduced will continue.

"Donald Johnson, President of the federal Treasury Board, yesterday (Feb. 23) announced that government's expectations that their transfers to provinces would be reduced by \$1 billion next year," said McArthur.

McArthur said that Regan, in his communications, offered to extend negotiations over a two-year period rather than the one-year period suggested in the federal government's November budget.

"However this will only happen, according to Mr. Regan, if the provinces accept, unconditionally, the federal terms and conditions."

McArthur said that while universities do rely on public funding, "governments up to this time have refrained from political direction of university management.

"Current federal proposals would change that traditional autonomy of the universities. Federal control of priorities and of program content are inherent in these proposals for federal conditions of participation in university funding."

McArthur said Regan's proposal contains financial conditions which are also the object of discussions between the Prime Minister and the provincial premiers.

"The ministers of Education consider that they cannot intervene in this matter at a time when it is the object of discussion between the federal and provincial ministers of finance."

Students rally

The Alma Mater Society is planning a march through downtown Victoria and a rally at the provincial legislature March 11 to protest threatened cutbacks on funding for post-secondary education.

Buses will leave the Student Union Building at 12:30 p.m. for Centennial Square. Students plan to march from Centennial Square to the legislative building where a variety of speakers concerned with social services will address the crowd.

Dr. Patrick McGeer, Minister of Universities, Science and Communication, and all area MLAs have been invited to the rally.

Chamber players focus on Spain

The final recital in the School of Music's 1981-82 Chamber Music Series takes place tonight at 8 p.m. in the Recital Hall of the Music Building.

Entitled "Music of Madrid", the program consists of works either set in Spain or written by Spanish composers.

Featured artists are members of the school's performance faculty, including Lanny Pollet, flute; Donald Hyder, oboe; Thomas Dowling, clarinet; Paul Kling, violin; Jaroslav Karlovsky, viola; Linda Hougland-Daniels, cello; pianists Bruce Vogt and Teresa Turgeon; and Bernard Turgeon, baritone. Assisting are guest harpist Taka Kling and violinist Nienke Klaver.

To be performed are *String Quartet No. 1 in D minor*, by Juan Cristomo Arriaga; *Antiphonismoi*, by Cristobal Halffter; Carlos Surinach's *Tres Cantos Bereberes*; four songs chosen from *Siete Canciones populares Espanolas*, by Manuel de Falla; and *Don Quichotte a Dulcinee*, by Maurice Ravel.

Admission is \$3 for adults and \$2 for students and senior citizens. Tickets can be purchased from the School of Music general office and at the door the evening of the performance.

Luanne Hebb of the UVic Vikettes has been named Canada's female basketball player of the year by the Canadian Interuniversity Athletic Union (CIAU). The announcement was made this week at the CIAU finals in Saskatoon. The Vikettes, defending CIAU champions, were scheduled to meet the University of Toronto March 4. The final game of the CIAU tournament will be televised live on the CTV network, beginning at 11 a.m., Victoria time.

The UVic Vikings square off tonight against the University of Saskatchewan Huskies in the opening game of the Canada West Universities Athletic Association (CWUAA) play-offs, beginning at 8 p.m. in the McKinnon Centre. The Huskies who finished second to the Vikings in CWUAA play with a 14-6 record, are the only Canadian university team to defeat the Vikings this season. The play-offs are a best-of-three affair, with games March 6 at 8 p.m. and March 7, if necessary. Play-offs are also taking place in basketball conferences across Canada to determine to final eight teams which will participate in the Canadian Interuniversity Athletic Union (CIAU) finals in Victoria March 18 to 20. The Vikings are defending CIAU champs. The CIAU finals will be held at Memorial Arena in downtown Victoria.

Students tackle operas

Two operas by Gian-Carlo Menotti will be performed March 13, with a repeat performance March 14, by students in the voice/opera program of the School of Music. Both performances start at 8 p.m.

Proceeds will benefit the St. Jude Scholarship in Music.

The Medium is a tragedy in two acts for five singers, a dance-mime role, and a chamber orchestra of 14 players. It tells the story of Flora, a medium who is caught between two worlds—the world of reality and that of the supernatural. She cannot comprehend the former, and does not believe in the latter.

At its first performance in New York City in 1946, *The Medium* was received with such enthusiasm that it was later presented on Broadway at the Ethel Barrymore Theatre. Its Broadway run was an outstanding success, which ultimately led to the opera being made into a movie.

As a companion-piece for the Broadway performances of *The Medium*, Menotti composed the light, one-act comedy, *The Telephone*. In striking contrast to the eerie atmosphere evoked in *The Medium*, *The Telephone* relates the story of Ben's attempts to propose to Lucy, which are continually frustrated by Lucy's passion for telephone conversations.

Director for the operas is Glynis Leyshon, who directed the very successful production, *The Abduction from the Seraglio*, mounted by the Pacific Opera Association last spring. Set design is by Ron Fedoruk. Teresa Turgeon is the opera coach. Conductor of the chamber orchestra is George Corwin.

Performances are in the University Centre Auditorium. Admission is \$3 for adults and \$2 for students and senior citizens.

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McLuhan missed the new medium's message, says Godfrey



Durkin photo

Godfrey: sees "nation-states" rather than "global village"

By John Durkin

Dr. David Godfrey, chairman of Creative Writing, believes the combination of computers and communication will act to divide rather than unite man. This is contrary to Marshall McLuhan's "global village" concept but Godfrey doesn't think McLuhan got many things right anyway.

"McLuhan took all his ideas from Harold Innis and the ones he didn't get from Innis, he got wrong. McLuhan had an abysmal and total lack of understanding of computer technology. In fact he was totally wrong in his global theory.

"As you increase the information that is available, the model to consider is much more like the rise of nation states in the Middle Ages rather than a global village.

"What we will have is religious groups, wealthy groups, and other groups, developing their own information networks for their own reasons."

Godfrey realizes that large companies will try to control the new technology brought about by the marriage of computers and communications but their task will not be easy.

"In Canada a great danger is that our media ownership is incredibly concentrated. If we can't solve that problem, then it is very likely that computer technology will be introduced through these people.

"The advantage we have is that it is a lot easier to control printing presses than it is the new technology. I have owned a publishing house for 15 years but can't afford a printing press. However, I do own a computer and that computer can make available to me 100 times as much information as all the books I have produced in 15 years.

"Just because there is the danger it might be controlled by a few companies doesn't mean that you should try to stop the computer technology. It means you should try and reform the political structure."

Concerns have also been expressed about the danger of the new technologies being used to watch and control the general public. Godfrey has mixed feelings about the possibility of this. "If the computer-based technology follows its logical path, there will be so much information being distributed that no one will be able to keep track. It is like the RCMP monitoring 200 or 300 phones in Quebec during the War Measures Act. They ended up

with a warehouse full of tapes in which no one could find any information."

The situation is not so clear when shopping by computer is considered, says Godfrey. It would be relatively easy for someone to keep track of the type of information or supplies requested.

"Transaction shopping is potentially dangerous. Dr. Ernest Chang (Computer Science) and I have developed a whole series of social regulations that should be put in place before this goes any further. It is relatively easy to regulate. In any case, you can have Big Brother watching without the technology. It is not the technology that is responsible.

"It is the attitude of the leaders that is important. If you are in El Salvador, then you don't want that government to be in control of radio, newspapers, etc."

One of Godfrey's books, *Gutenberg 2*, forecasts a future when computers and communications media have combined to completely restructure our world. "The *Gutenberg 2* prediction rate is just about dead on," says Godfrey. "The rate of implementation is what we predicted."

Godfrey sees technologies as helping to define the media in which they are being used and feels it logical for the chairman of Creative Writing at UVic to be interested in computers. "Creative writing is now based on print technology. The forms we create are determined by the extent to which printing presses shape literary works.

"In the future I think we will see more of a mixture of art forms as the arts start to use the new technologies. Sound and image can now be digitized and then recombined to produce different forms. I think the real future experimentation will come in multi-media rather than creative writing."

Godfrey's expertise in the combination of computers and communications has led to his recent appointment to the 25-member Research Advisory Board of the Department of Communications. This is a board of external experts set up by the Department of Communications to advise them as to the direction and quality of their overall research program.

The Department of Communications has a far reaching mandate and is involved in satellite communications, and radar research. In addition, the department has just taken over cultural concerns from the Secretary of State and is now responsible for such organizations as the Canada Council.

"What we are trying to do now is look at the problems of one department dealing with culture and at the same time looking at things such as satellites," says Godfrey. "Actually it is a very logical mix, especially in terms of the ways current technologies are helping to shape culture."

The committee doesn't make reports that get filed away in a dusty corner, Godfrey points out. It reports directly to Parliament and serves as a check on the Department of Communications.

Peace and Damnation!

A boisterous, bawdy comedy by Aristophanes and a turn-of-the-century play set in a brothel are studio productions opening March 8 in the new Phoenix Building.

Unexpected events dominate *Damnation!* which features a suffragette confronting the leader of white slave traders while attempting to rescue her young housemaid from a brothel in a German city.

Damnation!, directed by Sandra Ferens, will be presented in the Barbara McIntyre Studio March 8 to 12 at 12:30 p.m. Ferens is a graduate student majoring in Theatre-in-Education.

Featured in the cast are Barbara Molnar, David Veniot, Michael Coward, Mary Riley, Sandra Carignan, Claire Tarrant and Connie Martin.

Mitch Beer, a graduate student in direction and production, has adapted Aristophanes' spicy comedy *Peace* to the wild west. The play concerns one man's efforts to lead his fellow settlers to rescue Peace, imprisoned by War. A deeper theme is a concern with how people are manipulated into war due to their own apathy and self-indulgence.

This production carries a warning that because of its provocative nature, it is not suitable for children or those who are easily offended.

Peace was first performed at the Festival of Dionysia in Athens in 421 B.C. and was presented with second prize.

It will be presented in the Chief Dan George Theatre March 8 to 12, beginning at 8 p.m. The cast includes Robert Mitchell, Barbara Lynn Greenwood, Amanda

Edmonstone, Denis Johnston, Vivienne Atkinson, Pam Birnie, Felesidade Rego, Fiona Matthews, Katalin Szauer, Alison Whitley, Monique Douek, Beatrice Boeple, Catherine de Grosbois, Jan Elizabeth James, and Joan Maclean.

For both of these productions, seating is on a first-come, first-served basis.

There is no admission charge but donations are gratefully appreciated. All donations go directly to the Student Benevolent Fund operated by theatre students.

Sonic lab performs

Sonic Lab, a School of Music ensemble dedicated to the performance of contemporary music, presents a free concert March 12, at 3 p.m. in the Recital Hall of the Music Building.

The group, which is made up of students in the School of Music, is directed by Dr. John Celona.

To be performed are *General Bass*, a work by Mauricio Kagel for bass clef instruments, including bassoon, contrabassoon, cello, and contrabass; Robert Ashley's *In Memoriam Estaban Gomez*, for four soprano voices and pre-recorded drone tape; *Guitar Music*, for solo guitar, by Sergio Cervetti; Edgard Varese's famous work for multiple percussionists, *Ionisation*; and *1/4-Tone Piano Pieces*, by Charles Ives. In the latter work, two pianos are used, one of which is tuned in quarter-tones in relation to an equal-tempered piano.



The benefactor of Education students in 13 universities across Canada, Don Wright was a recent visitor to UVic's Art and Music in Education Department where he presented chairman Dr. Ian Bradley with a 20-volume set of his life's work in music and two \$600 scholarships in perpetuity. Wright, a native of Strathroy, Ont. was a high school music teacher who also engaged in an amazing variety of other endeavors as a composer and arranger of music. He led a 12-piece orchestra, wrote a music series for students, established the Don Wright Chorus which was on national radio programs in the United States and Canada for several years, composed music for television series and films, composed commercial jingles and musicals, and researched and compiled a thesaurus of excerpts from his life's work for educational purposes. In 1976 he formed the Don Wright Charitable Foundation and has since provided scholarships for students in music departments across Canada. The UVic scholarships will be awarded in 1982-83 to two senior students in Art and Music. The 20-volume *Fifty Years of Music with Don Wright* has been placed in the Music Education Resource Centre in the MacLaurin Building where it is available for students and professors.

Friday, March 5th.

Maltwood Gallery. Visual Arts Graduating Exhibition. Gallery hours are 10:00 a.m. to 4:00 p.m. Monday to Friday, 12 noon to 4:00 p.m. Sunday and during evening events in the University Centre Auditorium. Continues until April 30, 1982.

McPherson Library Gallery. Visual Arts Graduate Exhibitions. Continues until April 30, 1982. McPherson Library.

10:30 a.m. to 11:30 a.m. Dr. Morrison, Associate Dean, Faculty of Pharmaceutical Sciences, will be having a general information meeting, for all interested students. CLER C115.

12:00 p.m. to 1:00 p.m. "The Film Library", Audio Visual and Television Services, UVic, presents *Connections* with James Burke. McPherson Library B70.

12:30 p.m. Fridaymusic. Free noonhour strings concert. MUSIC BUILDING, RECITAL HALL.

1:30 p.m. Lansdowne Lecture. Professor Irving K. Fox, School of Regional & Community Planning, Westwater Research Centre, University of British Columbia, will speak on "Conflict Resolution". UNIV A180.

2:00 p.m. Free public lecture sponsored by the Department Psychology. Dr. Allan Yozowitz, Hutchings Psychiatric Centre, Syracuse, New York, will speak on "Neuropsychological Aspects of Psychiatric Dysfunction". CORN 112.

2:30 p.m. Japanese Film Festival presents Akira Kurosawa's *Throne of Blood*. Tickets are \$1. SUB Theatre.

3:30 p.m. Faculty Association meeting. CORN 163.

7:00 p.m. & 9:30 p.m. Cinecenta films. *Apocalypse Now*. Admission charge. SUB Theatre.

8:00 p.m. Chamber Music Series presents Music of Madrid. Tickets are \$3 for adults and \$2 for students and senior citizens. MUSIC BUILDING, RECITAL HALL.

8:00 p.m. Canadian Stage Band Festival Finals. University Centre Auditorium.

Saturday, March 6th.

9:00 a.m. to 4:30 p.m. "Childhood and the Family in Historical Perspective", a one-day interdisciplinary workshop sponsored by the Department of History. Contact Department of History, for more information. Registration fee is \$3.

7:00 p.m. only Cinecenta films. *Apocalypse Now*. Admission charge. SUB Theatre.

Sunday, March 7th.

2:30 p.m. Faculty Recital. "Pacific Wind Quintet". Tickets are \$3 for adults and \$2 for students and senior citizens. MUSIC BUILDING, RECITAL HALL.

7:15 p.m. & 9:15 p.m. Cinecenta films. *The Graduate*. Admission charge. SUB Theatre.

Monday, March 8th.

9:00 a.m. Oral Exam. Gregory A.K. Saunders, M.A. candidate in Education, will defend his thesis entitled "The Development, Implementation and Evaluation of a Peer Counseling Training Program For Secondary Schools". MACL 341.

12:30 p.m. Lunchtime Theatre Series. Graduate one-act: *Damnation! Or Death and the Devil*, directed by Sandra Ferens. New Theatre Building, Studio. No charge.

3:30 p.m. Lansdowne Lecture. Dr. Robert B. McCall, Senior Scientist, Boys Town Centre for the Study of Youth Development, Boys Town, Nebraska, will speak on "The Formative Years: Cases of Bonding & Screening for Abnormality in Infancy". CORN 263.

6:30 p.m. to 9:30 p.m. Lansdowne Lecture. Professor Irving K. Fox, School of Regional & Community Planning, Westwater Research Centre, University of British Columbia, will speak on "Electric Power Development in B.C.". CLER A101.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Practice Makes Perfect*. Subtitles. Admission charge. SUB Theatre.

Free public lecture sponsored by the Centre for Pacific and Oriental Studies. Diana Lary, Professor of Modern Chinese History, York University, will speak on "Swallows, Gold Worshippers, Grey Wolves and Others: Migration in

Republican China". CLER A206.

8:00 p.m. Evening Theatre Series. Graduate Greek production: *Peace*, directed by Mitch Beer. New Theatre Building, Thrust Theatre. No charge.

8:15 p.m. University Extension Association meeting. Dr. Arthur Fontaine, Department of Biology, UVic, will speak on "Biomaterials: Artificial Materials and Bone Reconstruction". BEGBIE 159.

Tuesday, March 9th.

9:00 a.m. Faculty of Law meeting. BEGBIE 205.

12:30 p.m. Tuesdaymusic. Free noonhour concert. MUSIC BUILDING, RECITAL HALL.

12:30 p.m. Inter-Varsity Christian Fellowship meets for a lecture series on world views. CLER A101.

12:30 p.m. Lunchtime Theatre Series. Graduate one-act: *Damnation! Or Death and the Devil*, directed by Sandra Ferens. New Theatre Building, Studio. No charge.

7:30 p.m. Lansdowne Lecture. Dr. Jerome L. Singer, Yale University, will speak on "Television and Early Childhood Development; Implications For: Imagination, Cognition and Aggression". MACL A144.

8:00 p.m. Evening Theatre Series. Graduate Greek production: *Peace*, directed by Mitch Beer. New Theatre Building, Thrust Theatre. No charge.

Wednesday, March 10th.

9:00 a.m. to 12:00 noon "Imagery Methods in Psychotherapy and Behavior Modification" workshop sponsored by the Department of Psychological Foundations. Phone sponsoring department to register. Commons, Lower Lounge.

12:30 p.m. to 1:20 p.m. "Wednesday Forums", sponsored by the Chaplains Office. Dr. Hetty Clews, Professor of English, UVic, will speak on "Teaching Literature as 'Good News'". UNIV A223.

12:30 p.m. Lunchtime Theatre Series. Graduate one-act: *Damnation! Or Death and the Devil*, directed by Sandra Ferens. New Theatre Building, Studio. No charge.

12:30 p.m. Barry Smith, Geography Ph.D. candidate, will present a slide show entitled "British Kayak Expedition—Cape Horn". Everyone welcome. Bring your lunch. CORN 145.

3:30 p.m. Lansdowne Lecture. Dr. Robert B. McCall, Senior Scientist, Boys Town Centre for the Study of Youth Development, Boys Town, Nebraska, will speak on "Between Scientist and Public: Communicating Social Science to the General Public". CORN 263.

3:30 p.m. A Lenten Bible Study on "The Parables of Jesus" will be offered by Chaplains Services, directed by Dr. Marlowe Anderson. Third in the series of six sessions will be on Grace of the Kingdom (Reign of God). UNIV A223.

7:00 p.m. Lansdowne Lecture. Dr. Peter M. Blau, Department of Sociology, State University of New York at Albany, will speak on "Metropolitan Structure and Criminal Violence". CLER A106.

7:15 p.m. & 9:15 p.m. Cinecenta films. *Nights of Cabiria*. Subtitles. Admission charge. SUB Theatre.

7:30 p.m. Free public lecture sponsored by the Humanities Association. Dr. Robert Schuler, Department of English, UVic, will speak on "Magic, Science and Religion in Shakespeare's Day". CLER A311.

8:00 p.m. Evening Theatre Series. Graduate Greek production: *Peace*, directed by Mitch Beer. New Theatre Building, Thrust Theatre. No charge.

Thursday, March 11th.

9:00 a.m. to 12:00 noon "Encouraging Children's Make Believe", workshop sponsored by the Department of Psychological Foundations. Phone sponsoring department to register. Commons, Lower Lounge.

10:00 a.m. & 11:00 a.m. Rugby game. UVic International Tournament. McCoy Road field.

12:30 p.m. Biology Seminar. A.O.D. Willows, Director, Friday Harbor Laboratories and Professor of Zoology, University of Washington, Seattle, will speak on "Peptides, Amines

and Neurons That Control Molluscan Feeding Behavior". CUNN 146.

12:30 p.m. Lunchtime Theatre Series. Graduate one-act: *Damnation! Or Death and the Devil*, directed by Sandra Ferens. New Theatre Building, Studio. No charge.

1:30 p.m. Lansdowne Lecture. Dr. Peter M. Blau, Department of Sociology, State University of New York at Albany, will speak on "Heterogeneity and Inter marriage", (Colloquium). CLER C112.

1:30 p.m. Oral Exam. Richard M. Butler, M.A. candidate in English, will defend his thesis entitled "The Seven Principal Virtues". CLER C353.

1:30 p.m. Inaugural Professorial Lecture, in the Faculty of Arts and Science. Dr. W.J. Balfour, Department of Chemistry, will speak on "Molecular Electronic Spectroscopy: An Historical and Personal Perspective". ELLI 162.

3:30 p.m. Lansdowne Lecture. Dr. Ronald L. Graham, Head, Discrete Mathematics Department, Bell Laboratories, Murray Hill, New Jersey will speak on "Shortest Road Networks: Can Computers Construct Them?". CLER A307.

3:30 p.m. Lansdowne Lecture. Professor Irving K. Fox, School of Regional & Community Planning, Westwater Research Centre, University of British Columbia, will speak on "Water Resources Management in the Yukon: Policy and Institutional Issues". CORN 165.

3:30 p.m. "Colloquia Slavica", sponsored by the Department of Slavonic Studies. Dr. D. Kapetanic, University of Washington, will speak on "The Avantgarde Croatian Literature, 1910-1921" (in English). CLER D131.

5:00 p.m. to 7:00 p.m. Inter-Varsity Christian Fellowship meet for a meal and study on Romans. SUB east-west lounge. Everyone welcome.

5:30 p.m. to 6:30 p.m. "The Thursdaything". Readings by Christopher Wiseman. MACL A144.

7:00 p.m. Free public illustrated lecture sponsored by the Department of History in Art. Dr. Jan Hulsker, Adjunct Professor, Department of History in Art, will speak on "Vincent Van Gogh: His Life and Work". MACL A144.

7:30 p.m. Free public lecture sponsored by the Humanities Association. Dr. Robert Schuler, Department of English, UVic, will speak on "Magic, Science and Religion in Shakespeare's Day". CLER A311.

7:00 p.m. & 8:00 p.m. Rugby game. UVic International Tournament. McCoy Road field.

8:00 p.m. Evening Theatre Series. Graduate Greek production: *Peace*, directed by Mitch Beer. New Theatre Building, Thrust Theatre. No charge.

Friday, March 12th.

10:00 a.m. & 11:00 a.m. Rugby game. UVic International Tournament. McCoy Road field.

12:30 p.m. Fridaymusic. Free noonhour open concert. MUSIC BUILDING, RECITAL HALL.

12:30 p.m. Lunchtime Theatre Series. Graduate one-act: *Damnation! Or Death and the Devil*, directed by Sandra Ferens. New Theatre Building, Studio. No charge.

2:30 p.m. Faculty of Education meeting. MACL D288.

7:00 p.m. Cinecenta films. *Cabaret*. Admission charge. SUB Theatre.

7:00 p.m. & 8:00 p.m. Rugby game. UVic International Tournament. McCoy Road field.

8:00 p.m. Evening Theatre Series. Graduate Greek production: *Peace*, directed by Mitch Beer. New Theatre Building, Thrust Theatre. No charge.

8:00 p.m. University of Victoria ensemble. UVic Sonic Lab, John Celona, director. MUSIC BUILDING, RECITAL HALL. No charge.

9:15 p.m. Cinecenta films. *Babylon*. Admission charge. SUB Theatre.

Deplores 'glorious fun'

Dear Sir:

On several occasions Dr. Roger Beehler (Philosophy) has questioned whether the purpose of a university is to teach how to earn a living or what to live for. Most of us in practice spend much of our time teaching the techniques of our special disciplines. Few of us explicitly teach about moral values and common decency in our classes. Yet I would like to think that by the examples of our own behavior and values we do influence in some way the attitudes of our students towards others and towards life, and we may hope that we do so for the better.

The influence and example of the leaders of our community are particularly important in inculcating moral values and standards of behavior into impressionable and active young minds. In this respect, it is exceedingly unfortunate that the Chancellor of this university allowed himself to be quoted in *the Ring* (Feb. 26) as suggesting that the killing of wild animals could possibly be "glorious fun", and that the "highest objective" of outdoor recreation should involve taking the life of a wild creature for the satisfaction thus obtained. One can only be profoundly disturbed that the very highest officer of this university should set an example of moral values so lacking in sensitivity to, and openly enjoying, the death and suffering of sentient creatures. Today's young people are leading the way in promoting new and enlightened attitudes towards other inhabitants of this planet, and inestimable harm is done when those who should know better advocate attitudes and codes of behavior that so many decent people find grossly distressing and offensive.

As a member of the teaching staff of this university, I dissociate myself from the remarks of the Chancellor and I shall not attend the Convocation ceremonies. It is my hope that all those students and faculty who value true decency above artificial and hypocritical pomp will similarly dissociate themselves from an advocate of killing for glorious fun, by boycotting Convocation and making it clear to the authorities why they are doing so.

Yours sincerely,
J.B. Tatum
(Physics)

Make it official

Sir:

The two letters you published in your Feb. 26 issue release a flood of illumination. Reg Mitchell's *informal* complaints about thin toilet paper got no result, while Hendrik Zimmermann rightly deplores the fact that *official* complaints forced a student newsletter to change its name.

Two lessons emerge.

1. If you want results, always specify that your complaint is an *official* one.

2. Our leaders wish to soothe our minds and excite our piles. As usual, they have things, so to speak, ass backwards.

Yours sincerely,
John Greene
(French Lang. & Lit.)

Wiping out the Calendar

Sir:

Prof. Mitchell's theory of the causes of stress in toilet paper extraction, as he predicted, seems to be universally valid on this campus. Certainly, we have suffered the same frustrations in the MacLaurin Building for the past decade.

But Prof. Mitchell's solution seems hazardous. Unwary persons conditioned after years of furious yanking may be embarrassed by the unexpected spate. May I offer an alternative solution? Use last year's University of Victoria Calendars and B.C. Tel Directories. A hole may be bored through the top left corner. Then insert a piece of string and tie it in a loop. Hang it on the coat hook.

Hopefully, Prof. Mitchell will appreciate this application of the scientific Principle of Parsimony.

Yours sincerely,
John Downing
(Education)